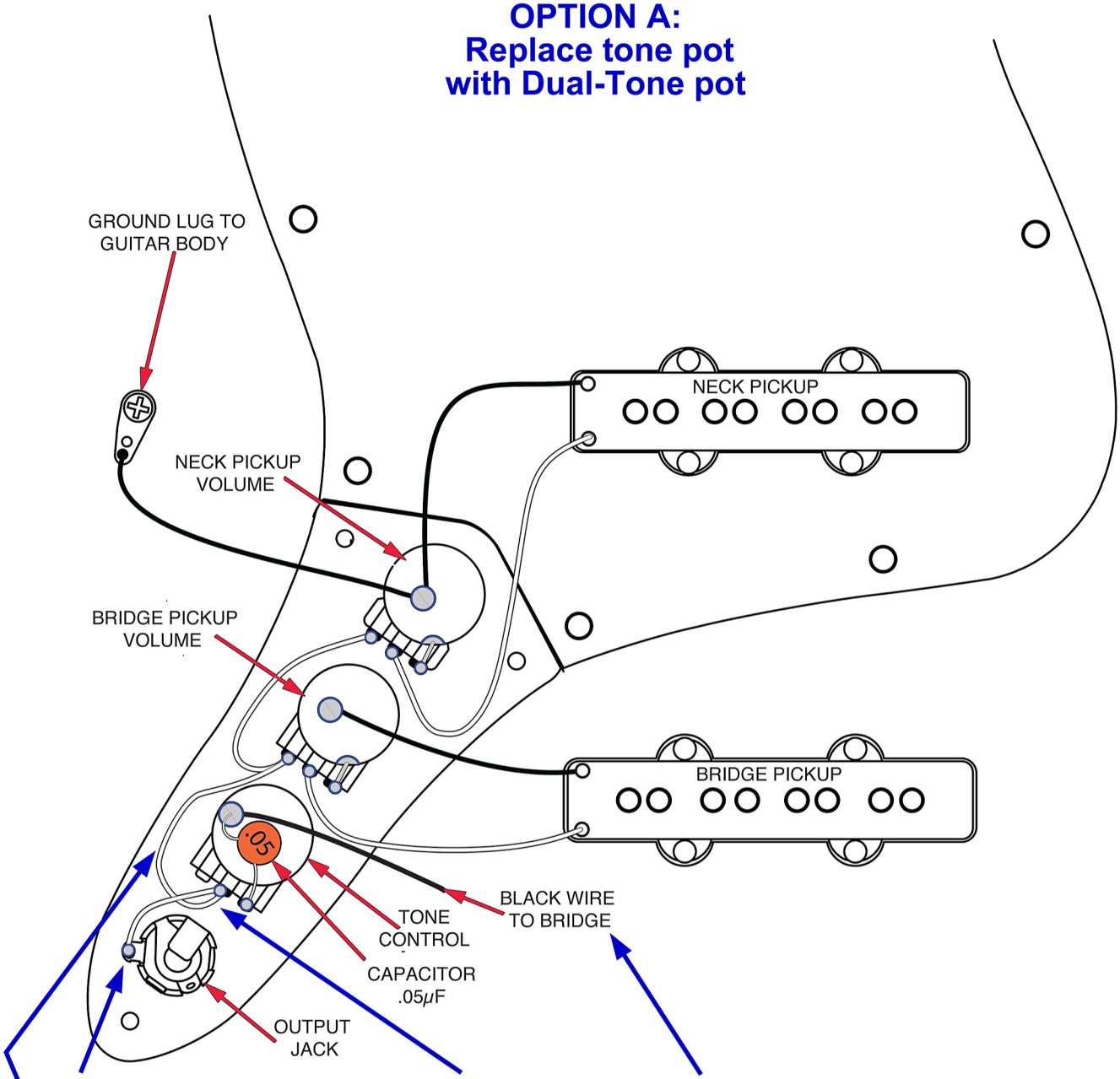
JAZZ BASS

WIRING ASSEMBLY

OPTION A:
Replace tone pot with Dual-Tone pot



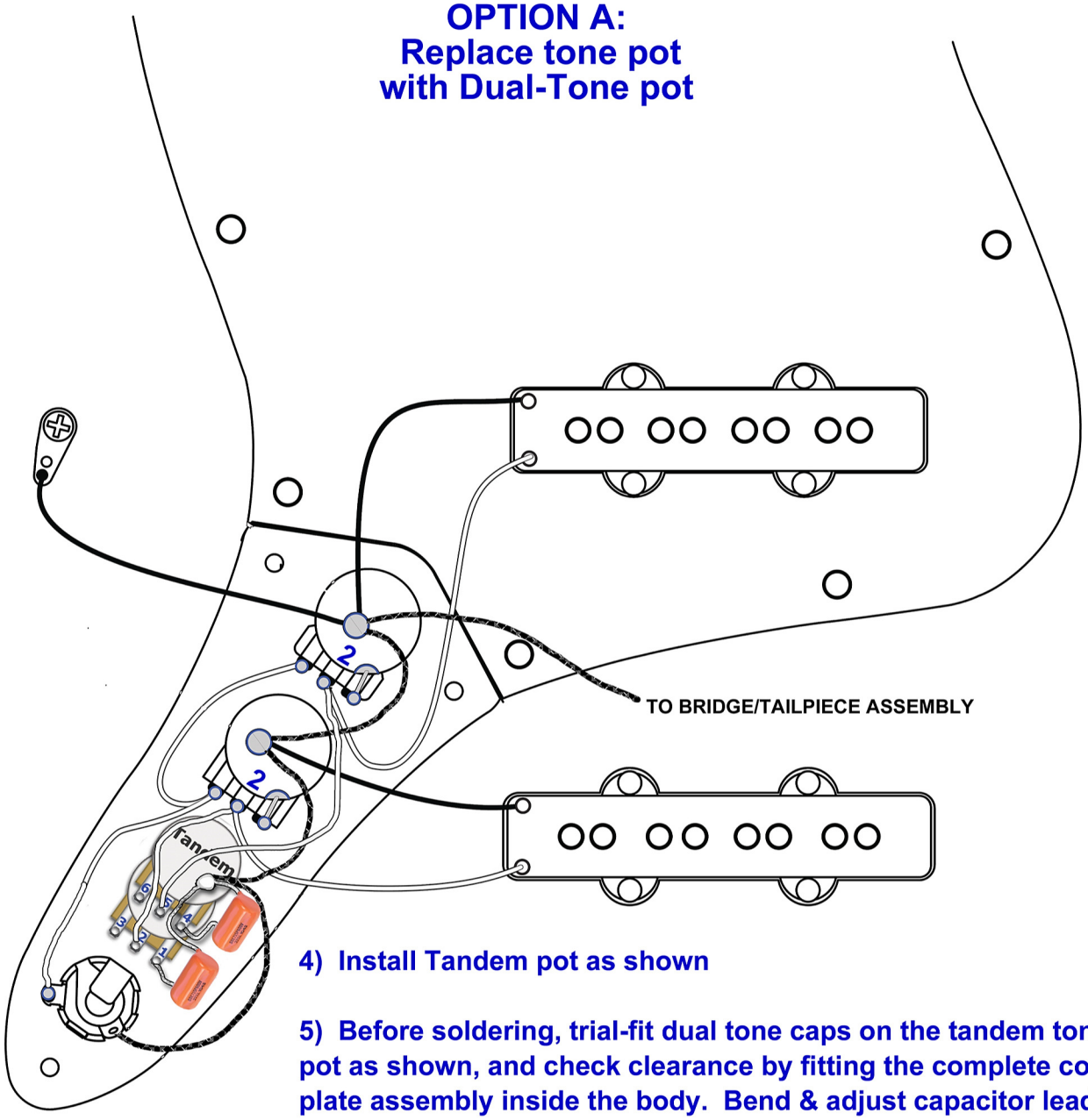
1) De-solder or clip off all signal & ground wires from tone pot; remove jumper wire from output jack; remove tone pot

2) Re-solder this white signal wire between dual volume pot outputs and the output jack's tip terminal

3) Re-solder (or add) black ground wires between the neck PU's volume pot case and the output jack, bridge/tailpiece assembly, guitar body ground, and the bridge PU's volume pot case

(over)

OPTION A:
Replace tone pot
with Dual-Tone pot



4) Install Tandem pot as shown

5) Before soldering, trial-fit dual tone caps on the tandem tone pot as shown, and check clearance by fitting the complete control plate assembly inside the body. Bend & adjust capacitor leads as needed to locate caps in the available space. Insulate any exposed metal cap leads with electrical tape or vinyl shrink tubing before final soldering.

6) Solder neck PU tone cap (suggest #104) between terminal 4 and metal case; solder new neck PU tone jumper wire between terminal 5 and neck PU volume pot's center input terminal 2

7) Solder bridge PU tone cap (suggest #223) between terminal 1 and metal case; solder new bridge PU tone jumper wire between terminal 2 and bridge PU volume pot's center input terminal 2

8) Solder black ground wires between all pot cases, body ground screw, bridge/tailpiece, and 1/4" output jack's sleeve terminal