



Ground & Pound

"Being a huge Justin Chancellor (and Tool) fan, I have always admired his bass tone and have always tried to come close to it. At some point, during my band years, I was running 3 pedals simultaneously, just to get that JC standard distorted sound which led us to this very moment...; Now, there is no longer the need to use that Turbo distortion pedal plus a separate EQ...."

The **Ground & Pound** started as an idea to have a Rat style pedal and a Bass Equalizer combined into a single unit. The great advantage of this design is that one can explore the gritty character of the distortion while retaining its low end. Obviously, this was a starting point; the distortion has been carefully tailored and eq'd to have a full frequency spectrum, sounding full bodied and cutthroat.

With the addition of the **EQZ** tilt control (centered around 250Hz), it allows for easy and quick tone shapping.

- When the EQZ pot is at 12, the EQZ control sits flat.
- Clockwise, frequencies above the tilt point get boosted while the ones below get attenuated.
- .Anti-clockwise, the frequencies below the tilt point, get boosted while the ones above get attenuated.

The **"MIX"** control, allows the player to blend the "clean" signal with the distorted signal with an interesting twist. The clean signal, actually, has very light compression (2:1 ratio) which adds feel to the playing and mixes very well with the distorted signal, giving it somewhat of a tube amp vibe when playing. The compression is borrowed from our Alma Comp design and it adds to the experience of playing, without colouring the tone too much.

The **Ground & Pound**, despite its original concept, is very versatile, when combining all the provided tools, for tone shapping. It shines when using a pick and digging into the strings at lighter gain settings or it can smash your face in when using it at higher gain settings with both finger style and pick.

DC In
Standard (center negative)

9v to 18v

Current draw

9v = 9.5 mA

18v = 19 mA

Dimension

122mm x 66mm



EQZ= Tilt equalizer

MIX= Blend between clean and distorted signal

VOL= overall volume.

DIS= amount of gain on the distorted signal

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Warranty and Conditions: Any of our products, that are defective, will be replaced/ fixed and all expenses will be covered once it has been verified that the problem isn't a result of bad handling or negligence on the users part. If the damage is due to negligence or wrong handling, warranty is lost and a cost can occur for the devices repair (the shipping costs will not be covered in such cases). Warranty is valid for 2 years after the date of purchase.